

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st B♭ TRUMPET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time Allarg. Allegro

fff

13 1 2 18

f *3 cresc.* *3* *3* *fff*

30 *ff*

1 2 *sfz cresc.* *ff*

39

1 2

1st B♭ Trumpet

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THINK OF ME
Allegretto

2 50 8 58 6

66 7

74 *f* *Poco meno mosso* 2 *Allargando* *A tempo, poco rubato*

p *rit.* *f* *mf* *p poco rit.*

ANGEL OF MUSIC

Andantino 2 86 12 98 3 *Cl.1*

rit. *mf* *Play* *mf* *f* 106

114 *(sol)* *p*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

cresc. *fff*

124 *ff*

The musical score is written for the 1st B♭ Trumpet part. It begins with the title 'THINK OF ME' in a bold, serif font, followed by the tempo marking 'Allegretto'. The score is divided into measures, with measure numbers 2, 50, 8, 58, 6, 66, 7, 74, 86, 98, 106, 114, and 124 indicated in boxes. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, fff). It also features tempo and performance instructions like 'Poco meno mosso', 'Allargando', 'A tempo, poco rubato', 'Andantino', 'rit.', 'cresc.', and 'Heavy Rock Beat'. A red box highlights the word 'Play' above measure 106. The score concludes with the title 'THE PHANTOM OF THE OPERA' and the instruction 'Heavy Rock Beat'.

136

2

1 2

ALL I ASK OF YOU

148 Andante appassionata 156

6

rit. *p cresc.* *f*

3

dim. rit. *f*

166 A tempo, piu appassionata

ff

p rit.

Allegretto 2 3

MASQUERADE

178 1 2

4 6 8