

1st B♭ Clarinet

2 *p*

188 *ff* **Allegro**

196 **THE MUSIC OF THE NIGHT**
Andante sostenuto
Soli
rit. molto *fp* *mf*

204 *f*

214 *dim.* *mf* *poco accel.*

A bit faster *rit.* *p* **Sostenuto** **Piu sostenuto** *pp*

Moving ahead **A tempo** *ff*

dim. *rit.* *pp*

Sostenuto *ten.* *rit.* *poco cresc.* **Lento** *piu rit.* **Piu lento** *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

2nd B \flat CLARINET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

The musical score is written for the 2nd B \flat Clarinet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are *Pesante*, *2nd time Allarg.*, and *Allegro*. The dynamics include *fff*, *sim.*, and *sfz cresc.*. The score consists of nine staves of music. Measure numbers 13, 18, 30, and 39 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some repeat signs and first/second endings.

2nd Bb Clarinet

1

2

THINK OF ME
Allegretto

50 8 58

p

66

mf

74

f

Poco meno mosso

poco rit. *p*

Allargando

A tempo, poco rubato

f

rit.

Andantino

p

86 ANGEL OF MUSIC

7

98

mf

106

f

114

pp

p cresc.

2nd B♭ Clarinet

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2

fff

3 *Soli* *ff*

136

1st time only

3

1 2

ALL I ASK OF YOU

148 Andante appassionata
Vln. 2

mf *rit.* *p* *Play* *p*

156

cresc. *f*

dim.

166 A tempo, piu appassionata

rit. *p* *ff*

f *p* *rit.*

Soli *f* *p* *rit.*

2nd B♭ Clarinet

Allegretto **178 MASQUERADE** **1** **2** **p**

188 **Allegro** **ff**

Suddenly slower **fp rit. molto**

196 **THE MUSIC OF THE NIGHT** **Andante sostenuto** **Soli** **mf**

204 **f**

214 **A bit faster** **Sostenuto** **mf** **poco accel.** **rit.** **p**

Piu sostenuto **Moving ahead** **222** **A tempo** **pp** **ff**

dim. **rit.**

Sostenuto **Lento** **Piu lento** **pp** **rit.** **ten. //** **poco cresc.** **piu rit.** **p** **ppp**

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first section, 'MASQUERADE', starts at measure 178 with a piano (pp) dynamic and an Allegretto tempo. It features a first ending (1) and a second ending (2). The second section, 'THE MUSIC OF THE NIGHT', begins at measure 196 with an Andante sostenuto tempo and a 'Soli' instruction. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various tempo changes such as 'Allegro', 'Suddenly slower', 'A bit faster', 'Piu sostenuto', 'Moving ahead', 'A tempo', 'Sostenuto', 'Lento', and 'Piu lento'. It also contains performance instructions like 'poco accel.', 'rit.', 'ten.', 'poco cresc.', and 'piu rit.'. The piece concludes with a pianissimo (ppp) dynamic.

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

B \flat BASS CLARINET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

2nd time Allarg. Allegro

Pesante

fff

sol

13

18

30

ff

39

p cresc.

ff

1

2

THINK OF ME

Allegretto

2

50

8

58

p

The musical score is written for Bb Bass Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Pesante'. The score includes measures 13, 18, 30, 39, 50, and 58. Dynamics include 'fff', 'sol', 'p cresc.', and 'ff'. The score also includes a section titled 'THINK OF ME' with a tempo marking of 'Allegretto' and a 2/4 time signature. The score ends with a key signature change to two sharps (F# and C#).

Bb Bass Clarinet

66

6

74

mp Poco meno mosso

p *f* *poco rit.* *p*

Allargando A tempo, poco rubato

Andantino

86

ANGEL OF MUSIC

f *mf* *rit.*

2 4 4

98

3

106

p *mf* *f*

114

pp

sim.

cresc.

THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff heavily

The musical score is written for a Bb Bass Clarinet. It consists of ten staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 12/8 time signature. It includes measures 66 and 74. The second staff continues with measures 74 and 86, featuring dynamics like *p* (piano), *f* (forte), and *poco rit.* (poco ritardando). The third staff starts with 'Allargando' and 'A tempo, poco rubato', with measures 86 and 106. It includes the title 'ANGEL OF MUSIC' and dynamics *f* and *mf*. The fourth staff has measures 98 and 106, with dynamics *p*, *mf*, and *f*. The fifth staff is a single line of music. The sixth staff has measure 114 and a *pp* (pianissimo) dynamic. The seventh staff begins with a *sim.* (sforzando) marking. The eighth staff has a *cresc.* (crescendo) marking. The ninth staff is titled 'THE PHANTOM OF THE OPERA Heavy Rock Beat' and starts with a *fff* (fortississimo) and 'heavily' marking. The final staff continues the heavy rock beat.

B♭ Bass Clarinet

124

ff *sim.*

136

148 *Andante appassionata*
Vc.

ALL I ASK OF YOU

mf *rit.* *p*

2 Play *p cresc.*

156

166 *A tempo, piu appassionata*

dim. *rit.* *p* *ff* *mf* *p*

Bb Bass Clarinet

MASQUERADE

Allegretto 2 178 3 1 2

rit. *pp*

2nd time only

pp cresc. *ff*

188 Allegro

sim.

THE MUSIC OF THE NIGHT

Andante sostenuto

196

fp rit. molto *mf*

204

f

214 A bit faster

poco accel. *Piu sostenuto* *Moving ahead* 222 *A tempo*

pp *ff*

dim. *rit.* *p*

Sostenuto

ten. *Lento* *Piu lento*

rit. *poco cresc.* *piu rit.* *p* *ppp*

B♭ Bass Clarinet

66

6

74

mp Poco meno mosso

p *f* *poco rit.* *p*

Allargando A tempo, poco rubato

Andantino

86

ANGEL OF MUSIC

f *mf* *rit.*

98

106

114

pp

sim.

cresc.

THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff heavily

B♭ Bass Clarinet

124

Measures 124-135 of the B♭ Bass Clarinet part. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern. Measure 124 starts with a fortissimo (*ff*) dynamic and includes a *sim.* (sustained) marking. Measures 125-135 continue the pattern with various articulations like accents and slurs.

136

Measures 136-147. Measure 136 continues the eighth-note pattern. Measures 137-147 show a transition with slurs and accents, leading into the next section.

ALL I ASK OF YOU

148 Andante appassionata

Vc.

Measures 148-155. Measure 148 begins the 'ALL I ASK OF YOU' section in G major, marked 'Andante appassionata' and 'Vc.'. It features a half-note melody. Dynamics include *mf*, *rit.*, and *p*. A 'Play' instruction is present. Measure 155 has a *p cresc.* marking. Measure 156 starts a new section.

156

Measures 156-165. Measure 156 starts with a fortissimo (*f*) dynamic. The music consists of eighth-note patterns with slurs.

166 A tempo, piu appassionata

Measures 166-175. Measure 166 begins a new section marked 'A tempo, piu appassionata'. It features a half-note melody with dynamics *dim.*, *rit.*, and *p*. Measure 175 has a fortissimo (*ff*) dynamic.

Measures 176-185. Measure 176 continues the half-note melody. Measures 177-185 show a transition with slurs and dynamics *mf* and *p*.

B♭ Bass Clarinet

MASQUERADE

Allegretto 2 178 3 1 2

rit. *pp*

2nd time only 1 2 188 Allegro

pp cresc. *ff*

sim.

THE MUSIC OF THE NIGHT

Andante sostenuto

Suddenly slower 196

fp rit. molto *mf* 204

f

214 A bit faster

poco accel. *rit.* *p*

Piu sostenuto Moving ahead 222 A tempo

pp *ff*

dim. *rit.* *pp*

Sostenuto Lento Piu lento

ten. *rit.* *poco cresc.* *piu rit.* *p* *ppp*

Bb Bass Clarinet

66 *mp* Poco meno mosso

6 *p* *f* *poco rit.* *p*

74 *Allargando* *A tempo, poco rubato*

86 *Andantino* *rit.* *f* *mf* *rit.* 4

98 3 106 *p* *mf* *f*

114 *pp*

sim.

cresc.

THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff heavily

B♭ Bass Clarinet

124

ff *sim.*

136

148 Andante appassionata Vc.

ALL I ASK OF YOU

mf *rit.* *p*

2 Play *p cresc.*

156

166 A tempo, piu appassionata

dim. *rit.* *p* *ff* *mf* *p*

Bb Bass Clarinet

MASQUERADE

Allegretto 2 178 3 1 2

rit. *pp*

2nd time only 1 2 188 **Allegro**

pp cresc. *ff*

sim.

THE MUSIC OF THE NIGHT

Andante sostenuto

Suddenly slower 196

fp rit. molto *mf* 204

f

dim. *mf*

214 A bit faster

poco accel. *rit.* *p*

Piu sostenuto **Moving ahead** **222 A tempo**

pp *ff*

dim. *rit.* *pp*

Sostenuto **Lento** **Piu lento**

rit. *ten.* *poco cresc.* *piu rit.* *p* *ppp*

Bb Bass Clarinet

66

6

74

mp Poco meno mosso

p *f* *poco rit.* *p*

Allargando A tempo, poco rubato

Andantino

86

ANGEL OF MUSIC

f *mf* *rit.*

98

106

p *mf* *f*

114

pp

sim.

cresc.

THE PHANTOM OF THE OPERA
Heavy Rock Beat

fff heavily

B♭ Bass Clarinet

124

ff *sim.*

136

143 *Andante appassionata* Vc.

ALL I ASK OF YOU

mf *rit.* *p*

2 Play *p cresc.*

156

166 *A tempo, piu appassionata*

dim. *rit.* *p* *ff* *mf* *p*

B♭ Bass Clarinet

MASQUERADE

Allegretto 2 178 3 1 2

rit. *pp*

2nd time only

pp cresc. 188 **Allegro** *ff*

sim.

THE MUSIC OF THE NIGHT

Andante sostenuto

Suddenly slower

196 *fp rit. molto* *mf* 204 *f*

214 A bit faster *poco accel.* *pp* *ff* *rit.* *p* **Sostenuto**

Piu sostenuto Moving ahead 222 A tempo

pp *ff* *rit.* *pp*

Lento *ten.* *ppp*

rit. *poco cresc.* *piu rit.* *p*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

Music by **ANDREW LLOYD WEBBER**
Arranged by **CALVIN CUSTER**

VIOLIN I

Pesante
div.
fff

2nd time Allarg. *Allegro*
unis.

sim.

13

1 2 18

sim.

sim. *ff*

30

1 2 *opt. 8va* *sf cresc.*

39 *loco* *ff*

Violin I

杭州少儿艺术团交响乐团
考试专用
严禁用于其他用途

THINK OF ME
Allegretto
Synth. pizz.

2 50

58 4 Play V (♩=♩) (♩=♩)

66 *mf*

74 *f* Poco meno mosso
poco rit. *mf*

Allargando A tempo, poco rubato Andantino
rit. *f* *rit.* *p* *dim.*

86 ANGEL OF MUSIC *pp*

Ob. *p* *mf* Solo V 98 *p* Section

106 *tutti* *mf* *f*

114 *p* *pp*

div., at the tip
trem.
ppp
THE PHANTOM OF THE OPERA
Heavy Rock Beat
Faster
cresc.
v slow gliss

fff
124 4
ff
136

1st time only
1 2

ALL I ASK OF YOU
div.
f
rit.
148 **Andante appassionata**
unis.
mf dolce
cresc.
156
f
dim.
rit.
p mf
166 **A tempo, piu appassionata**
ff
p
rit.
dim.
pp

Allegretto **178 MASQUERADE** *pp* *Play* *p* **188 Allegro** *div.* *ff* *tr.* *Suddenly slower* *div.* *p rit. molto* *sim.*

196 **THE MUSIC OF THE NIGHT** *mf* *Andante sostenuto* **204** *f* *dim. mf*

214 *A bit faster* *poco accel.* *mf* *rit.* *mf* **222** *A tempo* *ff* *dim.*

Sostenuto *pp* **Piu sostenuto** *Tpt. 1,2* *p* *Moving ahead* *Play* *ff* *dim.*

div. *rit.* *pp* *mf* *rit.* *ten.* *pp* *poco cresc.* *piu rit.* *p* *ppp*

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

Music by **ANDREW LLOYD WEBBER**
Arranged by **CALVIN CUSTER**

VIOLIN II

Pesante
div.
fff

sim.

2nd time Allarg. *Allegro unis.*

13

18

sim.

30

ff

div.

39 *div.*

sfp cresc. *ff*

Violin II

THINK OF ME
Allegretto
Synth. pizz.

2

50

58

4

Play

66

mf

74

f

Poco meno mosso

poco rit. p

Allargando

A tempo, poco rubato

Andantino

rit. f

rit. p

86 ANGEL OF MUSIC

CL.1

pp

98

Play

p

mf

106

f

Detailed description: This is a page of a musical score for Violin II. It contains two main sections: 'THINK OF ME' and 'ANGEL OF MUSIC'. The 'THINK OF ME' section starts at measure 50 and includes measures 58, 66, and 74. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). The tempo is marked 'Allegretto'. The 'ANGEL OF MUSIC' section begins at measure 86 and includes measures 98 and 106. This section is characterized by a more melodic line with many slurs and ties. Dynamics include pianissimo (pp), piano (p), mezzo-forte (mf), and forte (f). Performance instructions such as 'Allargando', 'A tempo, poco rubato', 'Andantino', 'Poco meno mosso', and 'poco rit.' are interspersed throughout the score. A 'Synth. pizz.' instruction is present at the beginning of the first section. Measure numbers are enclosed in boxes, and some measures are marked with a '2' or '4' indicating a repeat or a specific count.

Violin II

div. (114) *p* *pp* *ppp* *div., at the tip trem.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

slow gliss *cresc.* *fff*

124 4 *ff*

136

1st time only 3 1 2 **ALL I ASK OF YOU** *f dim.*

148 **Andante appassionata** *div.* *rit.* *p*

156 *cresc.* *f*

dim. *rit.* *p*

166 **A tempo, piu appassionata** *ff*

sol *f* *p*

Violin II

Allegretto
Cl. 1.
178 MASQUERADE
Play
pp

rit. dim. pp

1 2 p

188 Allegro
div. > ff sim.

Suddenly slower
div. p rit. molto

196 THE MUSIC OF THE NIGHT
Andante sostenuto mf

204 f

div. dim. mf

214 A bit faster
poco accel. mf

Sostenuto
div. p

Piu sostenuto Hn. 1 Moving ahead Play p ff

222 A tempo

dim. rit. pp

Sostenuto ten. // Lento div. Piu lento

pp rit. poco cresc. piu rit. p ppp

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

VIOLA

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante *div.* **fff**

2nd time Allarg. **Allegro unis.**

sim.

13

sim.

18

sim.

30

ff

sfp cresc. **ff**

39 *div.*

sim.

THINK OF ME
Allegretto 2 8

58 *Synth. pizz.* **p**

© Copyright 1986 The Really Useful Group plc.
All Rights for the U.S. and Canada controlled by Screen Gems-EMI MUSIC, Inc.
This arrangement © Copyright 1986 The Really Useful Group plc.
All Rights Reserved. International Copyright Secured.

Viola

杭州少儿艺术团交响乐团
考试专用
严禁用于其他用途

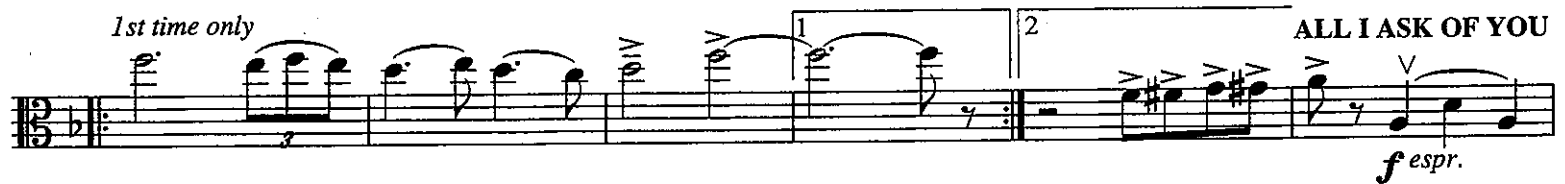
Musical score for Viola, featuring various musical notations, dynamics, and tempo markings. The score includes measures 66, 74, 86, 98, 106, and 114.

Dynamics: *p*, *mp*, *f*, *poco rit.*, *rit.*, *f*, *Andantino*, *p*, *pp*, *p*, *mf*, *f*, *p*, *pp*, *ppp*, *cresc.*

Tempo/Performance Markings: *Poco meno mosso*, *Allargando*, *A tempo, poco rubato*, *at the tip trem.*, *div.*

Measure numbers: 66, 74, 86, 98, 106, 114

THE PHANTOM OF THE OPERA
Heavy Rock Beat



1 2 188 **Allegro div.**

p *sim.* *ff*

Suddenly slower

sim. *p rit. molto*

THE MUSIC OF THE NIGHT
Andante sostenuto

196 *div.* *mf*

204 *f*

214 **A bit faster**

dim. *mf* *poco accel.* *f*

Sostenuto **Piu sostenuto** **Hn.3**

rit. *p* *pp*

Moving ahead
Play

222 **A tempo**

p *ff*

dim. *rit.* *pp*

Sostenuto **Lento** **Piu lento**

ten. *pp* *rit.* *poco cresc.* *piu rit.* *p* *ppp*

THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

杭州少儿艺术团交响乐团
考试专用
严禁用于其他用途

CELLO

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante
div.
fff

2nd time Allarg. **Allegro**
unis.

sim.

soli **13**

18

30 *div.* **ff**

39 *sfp cresc.* **ff** *sim.*

div. *sim.*

50 **THINK OF ME**
Allegretto
Synth. pizz.
div. 1/2 arco, 1/2 pizz. **p**

The musical score is written for Cello and consists of ten staves. It begins with a 'Pesante' tempo marking and a 'div.' (divisi) instruction. The first staff features a 'fff' (fortississimo) dynamic. The second staff has a '2nd time Allarg.' (ritardando) marking followed by 'Allegro unis.' (unison). The third staff includes a 'sim.' (simile) marking. The fourth staff has a 'soli' marking and a measure number of 13. The fifth staff has a measure number of 18. The sixth staff has a measure number of 30 and a 'div.' marking. The seventh staff has a measure number of 39 and markings for 'sfp cresc.' and 'ff'. The eighth staff has a 'div.' marking. The ninth staff has a 'sim.' marking. The tenth staff begins with a 'p' (piano) dynamic and a measure number of 50, followed by the title 'THINK OF ME' and tempo marking 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Cello

杭州少儿艺术团交响乐团
考试专用
严禁用于其他用途

58 4 Play \vee $(\text{♩} = \text{♩})$ pizz. p

66 $(\text{♩} = \text{♩})$ arco div. mp

74 f

Poco meno mosso div. p rit. Allargando $(\text{♩} = \text{♩})$ $rit.$

A tempo, poco rubato $(\text{♩} = \text{♩})$ div. f $rit.$ Andantino p ANGEL OF MUSIC 86 pp

98 4 p mf

106 f

114 $(\text{♩} = \text{♩})$ pp sim.

div. cresc. slow gliss. $\text{THE PHANTOM OF THE OPERA}$
 Heavy Rock Beat fff heavily

124

ff *sim.*

136

div.

148 *Andante appassionata*

f espr. *rit.* *p*

156

f *div.* *cresc.* *div.*

dim. *rit.* *p* *ff*

div.

Allegretto 2

178 *MASQUERADE*

pizz. *pp*

2 1 2

p

1 2 *arco* 188 *Allegro div.*

ff *sim.*

THE MUSIC OF THE NIGHT

196 *Andante sostenuto*

p rit. molto *mf*

204 *div.* *f*

dim. *mf* *unis.*

214 *A bit faster*

sol. *poco accel.* *f* *rit.* *p*

Sostenuto *Piu sostenuto* *Moving ahead* *Play* 222 *A tempo*

pp *p* *ff*

div. *dim.* *rit.*

Sostenuto *ten.* *Lento* *Piu lento*

pp *pp* *rit.* *poco cresc.* *piu rit.* *p* *ppp*