

1st & 2nd F Horn

杭州少儿艺术团交响乐团
考试专用
严禁用于其他用途

66 Play *p* *mp*

74 *f* *soli-a2*

Poco meno mosso *mf* *poco rit.* *p* Allargando *rit.*

A tempo, poco rubato *f* *soli-a2* *rit.* *p* Andantino 1

86 ANGEL OF MUSIC 9 1 *pp* 98 2 *p*

106 *mf* *f* *z*

114 *soli-a2* *cresc.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

124 2 3 *ff* *ff* *soli-a2*

The musical score is written for the 1st and 2nd F Horn parts. It consists of ten staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Play'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The second staff has a key signature change to one flat (Bb) and includes the marking *soli-a2* and *f* (forte). The third staff introduces 'Poco meno mosso' and 'Allargando' tempo markings, along with *mf* (mezzo-forte), *poco rit.* (poco ritardando), and *p*. The fourth staff continues with 'A tempo, poco rubato', *f*, *soli-a2*, *rit.*, and *p*. The fifth staff is marked '86 ANGEL OF MUSIC' and includes measures 9, 1, and 98, with dynamics *pp* (pianissimo) and *p*. The sixth staff includes measures 106, *mf*, *f*, and a *z* (zaccaro) marking. The seventh staff includes measure 114, *soli-a2*, and *cresc.* (crescendo). The eighth staff is titled 'THE PHANTOM OF THE OPERA Heavy Rock Beat' and includes a *fff* (fortississimo) dynamic. The ninth staff includes measures 124, 2, 3, *ff*, and *soli-a2*.

1st & 2nd F Horn

136

1st time
2nd time a2

1

2

All I ASK OF YOU

148

Andante appassionata

3

mf

rit.

1 Solo

mf

cresc.

3

156

a2

f

1. Solo

mf

rit.

dim.

166

A tempo, piu appassionata

a2

2

p

ff

1. Solo

f

p

Allegretto

(Hn.1)

rit.

dim.

pp

178

MASQUERADE

1

2

pp

2

2nd time only

mp

mf cresc.

ff

188 Allegro

Suddenly slower

196 THE MUSIC OF THE NIGHT
Andante sostenuto
solì-a2
mf

204
f
a2

214 A bit faster
mf
Piu sostenuto
Moving ahead
222 A tempo
pp
ff
a2

Sostenuto
rit.
p

Sostenuto
1. Solo
pp
rit.
ten.
Lento
piu rit.
Piu lento
p
ppp