

大号考试要求：

- 1、自选练习曲1首（背谱演奏）
- 2、此乐队片段：从O段前两小节开始至P段第二小节结束。
(按照谱面速度、力度标记、表情术语演奏)
- 3、现场视奏（约10小节）

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Trombone I tenore.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

The musical score for Trombone I tenore is written in 3/4 time and consists of 38 measures. The key signature is one sharp (F#). The score is divided into sections labeled A through O. The tempo markings are Andante non tanto quasi Moderato, Allegro, and Molto meno mosso. The dynamics range from *pp* to *ff*. The score includes various musical notations such as rests, notes, and slurs.

Measures 1-17: Section A (measures 20-17), Section B (measures 17-17).
Measures 18-20: Section C (measures 8-4), Section 4 (measures 6-10), Section 6 (measures 6-6).
Measures 21-27: Section D (measures 21-7), Section E (measures 7-7).
Measures 28-38: Section F (measures 1-1), Section G (measures 19-21), Section H (measures 21-38).
Measures 39-45: Section J (measures 30-12), Section K (measures 12-2), Section 2 (measures 2-2).
Measures 46-52: Section L (measures 9-7), Section 2 (measures 2-2).
Measures 53-59: Section M (measures 7-11), Section N (measures 11-11).
Measures 60-66: Section O (measures 1-1), Section 2 (measures 2-2).

Tchaikovsky — Romeo and Juliet

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Trombone I tenore.

Musical score for Trombone I tenore, measures 21-34. The score is written in 3/8 time and G major. It features various dynamics and articulations:

- Measures 21-23: *ff* (fortissimo)
- Measure 24: *f* (forte)
- Measures 25-26: *mf* (mezzo-forte)
- Measure 27: *p* (piano)
- Measures 28-29: *mf* (mezzo-forte)
- Measures 30-31: *ff* (fortissimo)
- Measures 32-33: *ff* (fortissimo)
- Measure 34: *ff* (fortissimo)

Tempo markings include *Q* (Quasi) and *U* (Uppercase) *Moderato assai*. Rehearsal marks **R** and **S** are present. The score concludes with a double bar line and a fermata.

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Tuba.

Andante non tanto quasi Moderato.

20 17 A 23 B 17 8 C 4

Allegro. Molto meno mosso. *string.* Allegro giusto. D 21 E 7

6 10 6 10

f *ff*

F 1 19 G 21

H 38 J 30 K 27 L 20 M 11 N

ff

O

2 *ff*

P 21

Tchaikovsky — Romeo and Juliet

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Tuba.

1 2 3 4

5 6 7 8 9 10 11 12 13

14

mf

cresc.

R

f

mf

f

mf

f

mf

f

mf

mf

mf

Sff

f

mf

sempre ff

fff

1 4

U Moderato assai.

1 2 3 4 5 6 7 8 9

p

24

fff

Detailed description: This is a musical score for the Tuba part of Tchaikovsky's Romeo and Juliet. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Moderato assai' and a dynamic of 'p'. The first system contains measures 1-4, with dynamics 'mf' and 'cresc.'. A rehearsal mark 'R' is placed above measure 13. The second system contains measures 5-13, with dynamics 'f', 'mf', 'Sff', 'f', and 'mf'. The third system contains measures 14-23, with dynamics 'f', 'mf', and 'sempre ff'. A fourth system contains measures 24-27, with dynamics 'fff' and 'p'. The score concludes with a final measure (measure 24) marked with a double bar line and a fermata.