



Tchaikovsky — Romeo and Juliet

2

**Trombone I tenore.**

Musical score for Trombone I tenore, measures 1-34. The score is written in 3/8 time and G major. It features various dynamics and articulations:

- Measures 1-2: *ff*
- Measure 3: *P*
- Measures 4-5: *f*
- Measures 6-7: *mf*
- Measures 8-9: *p*
- Measures 10-11: *mf*
- Measures 12-13: *ff*
- Measures 14-15: *f*
- Measures 16-17: *f*
- Measures 18-19: *ff*
- Measures 20-21: *f*
- Measures 22-23: *mf*
- Measures 24-25: *f*
- Measures 26-27: *f*
- Measures 28-29: *ff*
- Measures 30-31: *f*
- Measures 32-33: *ff*
- Measures 34: *ff*

Tempo markings include **Q** (Quadrato) at measure 21, **R** (Ritardando) at measure 8, **S** (Sforzando) at measure 18, and **U** (Uppercut) at measure 34. The tempo is **Moderato assai** starting at measure 34. The score includes various articulations such as accents, slurs, and breath marks.

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Tuba.**

Andante non tanto quasi Moderato.

20 17 A 23 B 17 8 C 4

Allegro. Molto meno mosso. *string.* Allegro giusto. D 21 E 7

6 10 6 10

*f* *ff*

F 1 19 G 21

H 38 J 30 K 27 L 20 M 11 N

*ff*

O

2 *ff*

P 21

*string.*

Detailed description: This is a musical score for the Tuba part of the Romeo and Juliet Fantasy Overture by Peter Ilyich Tchaikovsky. The score is written in bass clef with a key signature of two sharps (D major). It begins with a tempo marking of 'Andante non tanto quasi Moderato.' and a time signature of common time (C). The score is divided into several sections, each marked with a letter (A through P) and a measure number. Section A (measures 17-23) is marked 'Allegro giusto.' and 'string.'. Section B (measures 23-17) is marked 'Allegro giusto.' and 'string.'. Section C (measures 17-8) is marked 'Allegro giusto.' and 'string.'. Section D (measures 8-4) is marked 'Allegro giusto.' and 'string.'. Section E (measures 4-7) is marked 'Allegro giusto.' and 'string.'. Section F (measures 6-10) is marked 'Allegro giusto.' and 'string.'. Section G (measures 10-6) is marked 'Allegro giusto.' and 'string.'. Section H (measures 6-10) is marked 'Allegro giusto.' and 'string.'. Section I (measures 10-6) is marked 'Allegro giusto.' and 'string.'. Section J (measures 6-10) is marked 'Allegro giusto.' and 'string.'. Section K (measures 10-6) is marked 'Allegro giusto.' and 'string.'. Section L (measures 6-10) is marked 'Allegro giusto.' and 'string.'. Section M (measures 10-6) is marked 'Allegro giusto.' and 'string.'. Section N (measures 6-10) is marked 'Allegro giusto.' and 'string.'. Section O (measures 10-6) is marked 'Allegro giusto.' and 'string.'. Section P (measures 6-10) is marked 'Allegro giusto.' and 'string.'. The score includes various musical notations such as dynamics (f, ff, p), articulation (accents), and phrasing slurs. The piece concludes with a final measure marked 'P 21'.

Tchaikovsky — Romeo and Juliet

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Tuba.

1 2 3 4

5 6 7 8 9 10 11 12 13

14

*mf*

*cresc.*

**R**

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*Sff*

*f*

*mf*

*sempre ff*

*fff*

1 4

**U** Moderato assai.

1 2 3 4 5 6 7 8 9

*p*

24

*fff*

Detailed description: This is a musical score for the Tuba part of Tchaikovsky's Romeo and Juliet. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 24 measures. The first measure is a whole rest. Measures 2-13 feature a melodic line of half notes, starting on G2 and moving up stepwise to G3, with dynamics ranging from *mf* to *f*. Measure 14 is a whole rest. Measures 15-23 are characterized by a rhythmic pattern of eighth notes, with dynamics increasing from *mf* to *fff*. Measure 24 is a whole rest. The score includes various performance markings such as *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, *mf*, *Sff*, *f*, *mf*, *sempre ff*, *fff*, and *p*. There are also dynamic hairpins and a *cresc.* marking. The score is divided into sections by measure numbers 1-4, 5-13, 14, and 24. A section marked **U** (Up-bow) begins at measure 15, and a section marked **R** (Ritardando) begins at measure 14. The tempo marking **Moderato assai.** is placed above measure 15.